



Drymounting Supplies

Mounting Tissues

ImageMount Drymount Tissues

Stock # Description Quantity



ImageMount is a correctable, all-purpose dry-mounting adhesive. Developed for maximum versatility, ImageMount is a MultiPlex™ adhesive which enables it to bond virtually all types of artwork within a wide range of both time and temperature settings. ImageMount can be used from 160°F to 190°F and is a reliable choice when mounting a variety of artwork including resin coated photographs, slick poster materials, blueprints, lithographs, fabrics, parchments and more. Whatever the application, ImageMount assures quick bonding with high quality results.

ImageMount Drymount Tissue

ImageMount is a waterbased product created for drymounting a variety of products, providing a long-lasting, high-quality bond. Artwork can be removed from the substrate with minimal reheating of sections.

20003	ImageMount Drymount Tissue	(24.5" x 150 ft)	Roll
20005	ImageMount Drymount Tissue - 3" core	(24.5" x 300 ft)	Roll
20009	ImageMount Drymount Tissue	(40.5" x 150 ft)	Roll
20011	ImageMount Drymount Tissue - 3" core	(40.5" x 300 ft)	Roll
20012	ImageMount Drymount Tissue	(42.5" x 150 ft)	Roll
20016	ImageMount Drymount Tissue - 3" core	(48.5" x 300 ft)	Roll

TechMount Drymount Tissues

TechMount was introduced to the picture framing industry in the fall of 1988 and has proven to be an excellent product for use in drymounting everything from inexpensive posters to delicate fabrics. If you are accustomed to other brands of tissues you will be pleased to know that TechMount is designed to operate at a temperature that is approximately ten degrees Celcius lower than most competing products. This will permit you to drymount temperature-sensitive pieces with confidence and not worry about "cooking" the work of art.

TechMount TM2 Drymount Tissue

TM2 is a breathable or porous product created for the drymounting of photographs and paper materials. It will produce a smooth and permanent bond. The breathability of the material eliminates the fear of bubbling and TM2's low temperature requirements (160° to 175°) enable even RC photographs to be bonded safely.



20103	TechMount TM2 Drymount Tissue	(24.5" x 150 ft)	Roll
20105	TechMount TM2 Drymount Tissue - 3" core	(24.5" x 300 ft)	Roll
20109	TechMount TM2 Drymount Tissue	(40.5" x 150 ft)	Roll
20111	TechMount TM2 Drymount Tissue - 3" core	(40.5" x 300 ft)	Roll
20112	TechMount TM2 Drymount Tissue	(42.5" x 150 ft)	Roll
20116	TechMount TM2 Drymount Tissue	(48.5" x 300 ft)	Roll



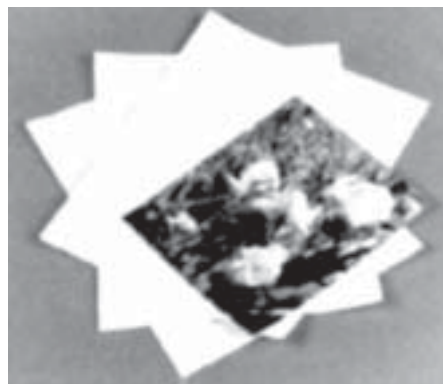
Bienfang Fusion 4000 Drymount Tissues

Stock #	Description	Quantity
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Bienfang Fusion 4000 Adhesive is an ultr-clear, removable, thermat activated, 100% inert, pure adhesive film that can conform around free-form shapes. It is perfect for ghosting and decorative colour tinting; great for mounting lithographs, newsprint, photographs (both fibre-based and RC), photostats, art papers, engravings, silks, canvas and foils. It is ideal for textured surfaces and fabrics. The bond is removable from a substrate by reheating the piece. Fusion 4000 activates at low temperatures, making it a great choice for temperature sensitive items.

Bienfang [®]	20202	Bienfang Fusion 4000 Drymount Tissue	(48.5" x 90 ft)	Roll
ADHESIVES	20205	Bienfang Fusion 4000 Drymount Tissue	(24.5" x 90 ft)	Roll

Bienfang BufferMount Drymount Tissue

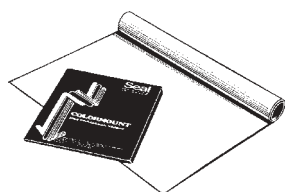


Bienfang BufferMount Adhesive is the safest, most versatile adhesive. It is an acid free tissue coated on both sides with a low-temperature, inert adhesive that melts during heating and bonds as it cools. This product is specially designed for use with reproductions, photographs and thin, delicate materials such as silk, sheepskin and tissues. With a neutral pH, high resistance to environmental degradation and low-temperature activation, BufferMount is the choice for adhesive mounting collectable and fragile items.

20152	Bienfang BufferMount Drymount Tissue	(24.5" x 90 ft)	Roll
20156	Bienfang BufferMount Drymount Tissue	(40.5" x 90 ft)	Roll

ColorMount Drymount Tissues

This is the world's largest selling dry mount adhesive developed to permanently bond RC photos and slick posters as well as regular papers. ColorMount offers great versatility and low temperature convenience (185° to 205° F). Its "breathability" also makes it ideal for both nonporous and high-moisture content materials. Other sizes available by special order.



20172	ColorMount Drymount Tissue - * Special Order.	(20" x 150 ft)	Roll
20174	ColorMount Drymount Tissue	(24" x 150 ft)	Roll
20178	ColorMount Drymount Tissue	(40.5" x 150 ft)	Roll
20188	ColorMount Drymount Tissue	(48.5" x 150 ft)	Roll



Drymounting Supplies

Release Boards

Section D

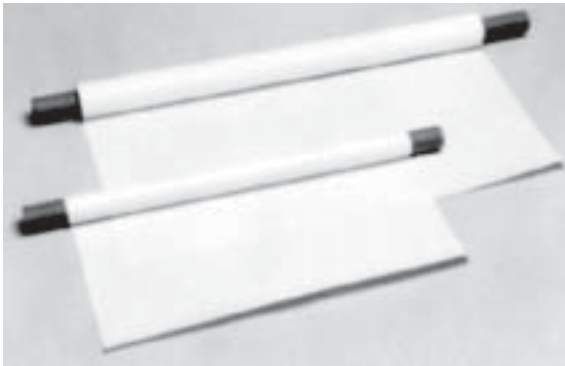
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Release Boards

Stock #	Description	Quantity
20302	Release Boards - 32" x 40"	(5 sheets/box) Box
20304	Release Boards - 40" x 60"	(1 sheet) Each

Seal release boards are made of smooth 56 point board coated with silicone on both sides. They are pre-cut to sizes compatible with popular dry mounting presses and standard boards. Seal Release Boards are designed for use during the dry mounting process to keep exposed adhesives from adhering to the platen, or platen residue from transferring to the face of artwork. Release boards also hold cured posters and art flat during preparation and handling. Long lasting and durable, they can be reused without deterioration or performance loss. The added thickness of these Release Boards also acts as a buffer when processing large work in a mechanical press, preventing the edge of platen from creating lines on oversize pieces.

Release Paper: Coated Two Sides



Seal Release Paper is a white sulphate sheet coated on both sides with a nonstick silicone coating. It is recommended for use as a cover sheet or release folder to protect artwork and presses from any overhang or transfer of adhesive. It can also be used as a protective barrier when tacking adhesive or a piece of artwork to the mounting substrate. Release Paper can be used repeatedly.

20340	Seal Release Paper - Coated Two Sides	(26" x 15 ft)	Roll
20342	Seal Release Paper - Coated Two Sides	(26" x 60 ft)	Roll
20346	Seal Release Paper - Coated Two Sides	(42" x 90 ft)	Roll
20348	Seal Release Paper - Coated Two Sides	(50" x 105 ft)	Roll

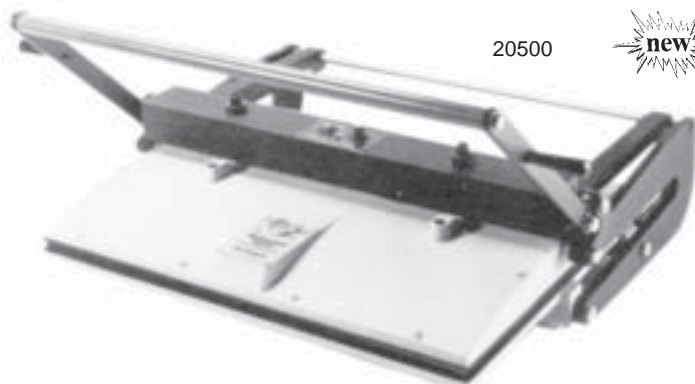
Release Paper: Coated One Side

Seal Release Paper is a smooth white paper coated with silicone on one side. This heavier material has more body and is easier to handle. The non-coated side may be bonded to thin boards to create your own rigid "release boards", extending the life of your release paper.

20322	Seal Release Paper - Coated One Side	(34" x 90 ft)	Roll
20324	Seal Release Paper - Coated One Side	(42" x 90 ft)	Roll
20326	Seal Release Paper - Coated One Side	(49" x 90 ft)	Roll

Seal Drymounting Presses: Vacuum & Mechanical

Stock # Description



20500



Bienfang Masterpiece 550 T-X Heat Press

This press is an improvement on the 500 T-X, with a wider opening for easier use and cleaning. The 500 T-X is known for its versatility and compactness and has been the workhorse of the framing and photo industry. The 550 T-X comes with touch pad digital controls, complete with a timer and 6 pre-set programs. It accepts substrates up to 1" thick, works quickly with sizes up to 26" x 34" and even handles 4' x 8' boards in sections.

20525

Seal Commercial 210M-X Heat Press

The same rugged design as the 550 T-X, except the smaller format of 18 1/2" x 23" handles work up to 36" wide. An ideal starter press for photo studios and the smaller frame shop.

20550

Seal Jumbo 160M Heat Press

The Seal Jumbo has a platen size of 15" x 18" and will accept 36" wide boards in sections. This compact unit is ideal for photographers and shops doing occasional drymounting.



20560

Seal Model 4468M-H Vacuum Press

This Combination Press will mount prints up to 44" x 68". Suitable for shops requiring large volume and size capability. The electronic controls provide consistent operation, thereby reducing the chances of operator error. The press can also be used to mount prints with cold mount glues or sprays. The heavy duty flat top acts as a work or storage area and a handy tool tray provides a convenient outlet for a tacking iron. The press can sit on its own table or can be ordered with the stand shown at left.

20561

Stand for 4468M-H Press

20565

Seal Model 3648-H Vacuum Press

This press is constructed the same as the Model 4468 but will mount prints up to 36" x 48". Available with or without a stand.

20566

Stand for 3648-H Press

20563

Seal Model 5298-H Press

This Combination Press will mount prints up to 52" x 98". Includes floor stand and value supply package.





Drymounting Equipment Accessories

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Dry Mounting Accessories

	Stock #	Description	Quantity
	20400	Sealector III - the tacking iron is designed to tack materials into position before drymounting or laminating. It prevents the print, laminate and drymounting tissue from shifting before the final mounting takes place. Pre-set temperature.	Each
	20401	Sealector II - as above but with adjustable temperature control.	Each
	20405	Platen Cleaner - this is a Toluene-based paste used for cleaning press platens. With use, press platens can develop a build-up of residue. This deposit can damage the surface of photographs and other delicate materials. Seal Plate Cleaner applied to a soft cloth or plastic scouring pad, then rubbed on the press platen, removes the build-up quickly and efficiently. (2 oz. jar)	Each
	20410	Perforator - this 5 wheel hand-held perforator is required to laminate certain types of prints such as RC photographs effectively with Print Guard laminating films. For additional information on using the perforator please refer to the Seal Laminating Information.	Each
	20420	Overlay Foam - sponge foam overlay is used in conjunction with Print Guard laminating film and Exhibitex to provide quality laminations and textures. It permits the laminate to "breathe" so that the air bubbles escape. Not Shown (51" x 8.5 ft)	Each

Accent Art Primed Canvas

Perfect for Canvas Transfers, Accent Art Primed Canvas is also of a quality suitable for painting. It's 8 ounce weight means it can work well as a stretched canvas of any size. Made of sturdy, 100% cotton.

20942 **Accent 8 Ounce Coated Canvas** - 60" wide (50 yd/roll) Yard



Canvas Transfer, Photo & Fabric Glue

Stock #	Description	Quantity
20386	Accent Canvas Transfer, Photo & Fabric Glue (4 litres or 3/4 gal)	Each
20388	Accent Canvas Transfer, Photo & Fabric Glue (20 litres or 4.4 gal)	Each

Rollataq Adhesive System



Rollataq is a cost effective adhesive system. It requires no warm-up time and takes only seconds to apply a clear micro-thin coating, thus reducing production time. Artwork can be repositioned for several minutes before burnishing and the adhesive dries to a strong permanent bond that will not crack, peel or yellow. The adhesive is nontoxic acid-free, water soluble and will not damage artwork.

* Special Order, please allow 2 to 4 weeks for delivery.

10780	Hand Held Rolltaq Adhesive Applicator	Each
10790	Rollataq 12" Applicator	Each
10800	Rollataq 24" Applicator	Each
10810	Rollataq 36" Applicator	Each
10801	Rollataq Mounting Tool 12"	Each
10802	Rollataq Adhesive - 32 ounce	Each
10804	Rollataq Adhesive - 1 gallon	Each

3M Positionable Mounting Adhesive



Scotch Brand #568 PMA (Positionable Mounting Adhesive) is an excellent product for mounting photographs, prints and other similar items to most substrates. It is an ideal product to use with Cibachrome prints and there is no worry of heat adversely affecting the print. It is also useful for shops with small volumes of mounting that do not have a mounting press. All that is required to mount prints is a smooth flat surface.

20242	Positionable Mounting Adhesive - #568	(24" x 50 ft)	Roll
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Seal PrintMount Delta Pressure Sensitive Adhesive



Seal PrintMount Delta is a reprographic grade pressure-sensitive (cold mounting) adhesive coated onto a film carrier and protected by a single paper release liner.

22271	PrintMount Delta Adhesive	(31" x 200 ft)	Roll
22272	PrintMount Delta Adhesive	(38" x 200 ft)	Roll
22273	PrintMount Delta Adhesive	(41" x 200 ft)	Roll
22275	PrintMount Delta Adhesive	(51" x 200 ft)	Roll



Drymounting Supplies

Foam Board

Bienfang Foam Board

Stock #	Description	Quantity
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Bienfang brand Foam Board is the ultimate foam board in every way. It is strong, durable, and best of all, has a great "memory", so it bounces right back to its original shape and size after mounting or cutting. Because Foam Board is so light weight, it is perfectly suited for mounting oversize posters, maps, artwork, anything large in scale, generally without countermounting. Its super-smooth, brilliant white surface is formulated to perform well under varied mounting conditions; from vacuum mounting in cold or heat presses to liquid or spray glues in cold mount presses. Eliminate the "orange peel" effect and sinkholes in your board by using Bienfang brand. All Bienfang Foam Board is CFC free.

Standard Bienfang Foam Board



20702	Foam Board - 3/16"	32" x 40"	(25/case)	Case
20704	Foam Board - 3/16"	40" x 60"	(25/case)	Case
20706	Foam Board - 3/16"	48" x 96"	(25/case)	Case
20720	Foam Board - 1/8"	32" x 40"	(25/case)	Case
20722	Foam Board - 1/8"	40" x 60"	(25/case)	Case
20724	Foam Board - 1/8"	48" x 96"	(25/case)	Case

Acid-Free Bienfang Foam Board

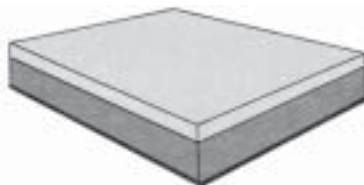
Acid-Free Foam Board is the answer for professional framers, photographers, artists and craftspeople who are concerned about preserving their work. This Foam Board is totally acid-free with a chemically inert core. The facing paper on both sides of the board has a pH of 7.3 - 8.5 and is buffered to maintain its pH level for years to come.



20750	Acid-Free Foam Board - 3/16"	32" x 40"	(25/case)	Case
20752	Acid-Free Foam Board - 3/16"	40" x 60"	(25/case)	Case
20760	Acid-Free Foam Board - 1/8"	32" x 40"	(25/case)	Case
20762	Acid-Free Foam Board - 1/8"	40" x 60"	(25/case)	Case

Bienfang Black on Black Foam Board

Bienfang Black on Black Foam Board is ideal for those situations where you are mounting maps or newspapers, and you do not want the printing on the back side to show through. Black on Black has a unique polystyrene core with a built-in memory. When it's the cut the board remains uniform and its edges spring back to their original thickness. No matter how you cut it: straight, bevelled or parallel, the edge remains smooth, flawless and solid black. There is no need to colour, cover or disguise the edge.



20802	Black on Black Foam Board - 3/16"	32" x 40"	(25/case)	Case
20804	Black on Black Foam Board - 3/16"	40" x 60"	(25/case)	Case
20806	Black on Black Foam Board - 3/16"	48" x 96"	(25/case)	Case



Bienfang Foam Board

Stock # Description Quantity

Single Step Foam Board

Save time with Bienfang Single Step Foam Board. Single Step is quality standard Bienfang Foam Board precoated on one side with a heat-activated adhesive. The heat and pressure of a dry mounting press activates the adhesive forming a smooth, permanent bond. There's no measuring, cutting or tacking because no dry mounting tissue is needed. Single Step Foam Board eliminates steps and makes professional mounting jobs simple. Not recommended for resin-coated photographs.



20766	Single Step Foam Board - 3/16"	24" x 36"	(25/case)	Case
20768	Single Step Foam Board - 3/16"	40" x 60"	(25/case)	Case

Cotton Rag Foam Board

Bienfang 100% Cotton Rag Foam Board is naturally white, acid free and contains no lignin, alum or harsh chemicals. The 100% Cotton Rag surface sheet is buffered with calcium carbonate to a pH of 8.2, with an alkaline reserve of 2% to 3% to combat the effects of air pollution and acidic environments. The 100% Cotton Rag sheet is bonded to a chemically inert polystyrene core. 100% Cotton Rag Foam Board is perfect for framing; limited edition prints, historic letters, maps and valuable personal items.



20788	Cotton Rag Foam Board - 3/16"	32" x 40"	(25/case)	Case
20790	Cotton Rag Foam Board - 3/16"	40" x 60"	(25/case)	Case

MightyCore Foam Board

This heavy-duty foam board has a polyester-coated heavy-weight paper surface. The dense polystyrene core provides more strength than regular foam board. One of the strongest, warp resistant, versatile and durable foam board products on the market today. Bienfang MightyCore stays flat in high humidity conditions. A superior choice for longer-term use. It's exceptional for travelling exhibits and can withstand more weight, when used as a shelf, than comparable products.



20980	MightyCore White Foam Board - 1/4"	40" x 60"	(25/case)	Case
20982	MightyCore White Foam Board - 1/2"	40" x 60"	(25/case)	Case
20990	MightyCore White Foam Board - 1/4"	48" x 96"	(25/case)	Case
20992	MightyCore White Foam Board - 1/4"	48" x 96"	(25/case)	Case

Corrugated Cardboard



Our Corrugated Cardboard is premium quality 200 pound test "C" Flute. Ideal for backing. It comes in three different sizes. Custom sizes are available. Sold in bundles of 10 sheets, minimum order 20 sheets.

20950	Brown Kraft Corrugated Cardboard	48" x 96"	Sheet
20955	Brown Kraft Corrugated Cardboard	48" x 60"	Sheet
20960	Brown Kraft Corrugated Cardboard	48" x 36"	Sheet
20974	White One Side Corrugated Cardboard	48" x 96"	Sheet



Drymounting Supplies Accessories

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Foamboard Finishing Accessories: Edge Trim

Stock #	Description	Quantity
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Edge Trim is made from ABS plastic. A small amount of acetone dispensed with the special applicator glues the moulding to the mounting board in seconds. This unique product will add value to any drymounted work. The plastic moulding will make the work durable and professional looking. Ideal for trade show presentations. The trim can be applied in minutes to any mounted work. Available in three depths and a variety of colours to fit foamboard. 1/8", 1/2" and 1/4" stock may be special order, please inquire.

	26100	Edge Trim	Black	1/8" x 8 ft	60 pcs/tube	Length	
	26110	Edge Trim	White	1/8" x 8 ft	60 pcs/tube	Length	
	26120	Edge Trim	Gold	1/8" x 8 ft	60 pcs/tube	Length	
	26130	Edge Trim	Chrome	1/8" x 8 ft	60 pcs/tube	Length	
	26200	Edge Trim	Black	1/2" x 8 ft	30 pcs/tube	Length	
	26210	Edge Trim	White	1/2" x 8 ft	30 pcs/tube	Length	
	26220	Edge Trim	Gold	1/2" x 8 ft	30 pcs/tube	Length	
	26230	Edge Trim	Chrome	1/2" x 8 ft	30 pcs/tube	Length	
	26240	Edge Trim	Satin Black	1/2" x 8 ft	30 pcs/tube	Length	
	26300	Edge Trim	Black	3/16" x 8 ft	60 pcs/tube	Length	
	26310	Edge Trim	White	3/16" x 8 ft	60 pcs/tube	Length	
	26320	Edge Trim	Gold	3/16" x 8 ft	60 pcs/tube	Length	
	26330	Edge Trim	Chrome	3/16" x 8 ft	60 pcs/tube	Length	
	26340	Edge Trim	Red	3/16" x 8 ft	60 pcs/tube	Length	
	26350	Edge Trim	Blue	3/16" x 8 ft	60 pcs/tube	Length	
	26360	Edge Trim	Satin Black	3/16" x 8 ft	60 pcs/tube	Length	
	26400	Edge Trim	Black	1/4" x 8 ft	60 pcs/tube	Length	
	26410	Edge Trim	White	1/4" x 8 ft	60 pcs/tube	Length	
	26420	Edge Trim	Gold	1/4" x 8 ft	60 pcs/tube	Length	
	26430	Edge Trim	Chrome	1/4" x 8 ft	60 pcs/tube	Length	
	26440	Edge Trim	Red	1/4" x 8 ft	60 pcs/tube	Length	
	26450	Edge Trim	Blue	1/4" x 8 ft	60 pcs/tube	Length	
	26460	Edge Trim	Satin Black	1/4" x 8 ft	60 pcs/tube	Length	
	26050	EdgeTrim Cutter - Edge Trim is cut using the patented cutter developed specially for the product. The cutter allows you to cut the trim rapidly and accurately. The application is simple; in just minutes the trim is in place and secured. Edge Trim can be applied to any mounting surface: foam-board, gatorboard, cardboard (holds up to 25 pounds), and many other mounting boards. Complete with Arm and Blade. Standard Die will cut 3/16" and 1/2" Edge Trim.					
	26055	Combo Die - will cut 1/4", 1/8" and 3/8".					Each
	26060	Standard Combo Die - will cut 3/16" and 1/2".					Each
	26070	Glue Dispenser Bottle					Each
		26080	Anvil Cutter - for cutting edge trim by hand.				
		26090	Edge Trim Hangers - these hangers slip between the top strip of Edge Trim and the Foam Board.				



Foamboard Finishing Accessories: Hang-It-All System

	Stock #	Description		Quantity
		<p>The Hang-It-All System offers a unique combination of design and function. This system will hang laminated or plain paper displays and posters, as well as banners and signs.</p> <p>With the use of an upper hanging strip and, if necessary, a lower hanging strip, you can easily hang or display an encapsulated print or poster.</p> <p>To hang it you simply fasten hangers with holes to the top of the hanging strip with the quick drying glue and attach it wherever it displays best. Ideal for posters with visible images on both sides.</p> <p>If the poster tends to curl you simply fasten a lower weighted strip on the bottom of the print to keep it hanging straight. Available 1/4" Narrow and 3/4" Wide.</p> <p>* Special Order: allow 2 to 3 weeks for delivery</p>		
	26500	Hang-It-All Wide Black	8 ft	Length
	26505	Hang-It-All Wide White	8 ft	* Special Order Length
	26510	Hang-It-All Wide Gold	8 ft	Length
	26515	Hang-It-All Wide Chrome	8 ft	Length
	26550	Hang-It-All Narrow Black	8 ft	Length
	26555	Hang-It-All Narrow White	8 ft	Length
	26560	Hang-It-All Narrow Gold	8 ft	Length
	26565	Hang-It-All Narrow Chrome	8 ft	Length
	26070	Glue Bottle Dispenser		Each
	26080	Anvil Cutter		Each
	26580	Weight Rod	12" long	Length
	26585	Adhesive Grip Strip	4 ft	Length
	26590	Large Hooks	Black	(100/bag) Bag
	26592	Large Hooks	White	(100/bag) Bag
	26595	Small Hooks	Black	(100/bag) Bag
	26597	Small Hooks	White	(100/bag) Bag



Drymounting Equipment Laminators

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ProSeal Sign and Display System

Stock #	Description	Quantity
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ProSeal 44 Ultra Laminator

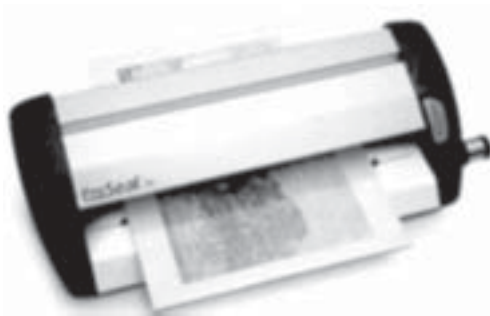
Compact and easy to use, the ProSeal 44 Ultra is an ideal first laminator for businesses introducing image finishing. Quickly and professionally finish rigid and flexible indoor displays and floor graphics, as well as backlit and pop-up displays.

You can control temperature settings and film tensions for a range of films and adhesives, for an even and smooth finish. Features include "auto-grip" shafts, silicone-coated rollers, touch pad panel with lighted indicators to show progress, single control knob to adjust for thicknesses up to 3/8", three temperature settings (125°, 195° and 250° Fahrenheit), foot control for hands-free operation, and a comprehensive safety system with emergency stops.

22030	ProSeal 44 Ultra Laminator - 42" width capacity	Each
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ProSeal Mounter & Laminator

One Great Solution...the Choice of Two Great Machines



ProSeal Laminators

ProSeal Laminators makes mounting and laminating your graphic materials quick, easy and convenient; producing consistent, high-quality results. Its industry-leading features include a space-saving design, single control operation, pre-set pressure and digitally controlled temperature, reverse mode for misfeed correction and easy-clean silicone rollers requiring minimal maintenance.

To meet a variety of pouch, mounting board and image size requirements, the ProSeal Laminator is offered in a choice of two models. The ProSeal 25 accomodates laminating applications up to 25" wide. For larger size materials, the ProSeal 44 handles applications up to 44" wide.

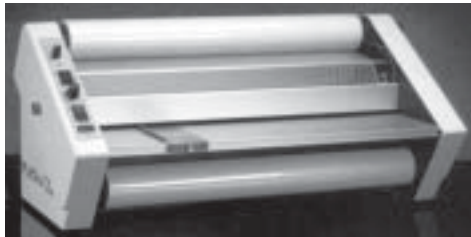
24500	ProSeal 25 Mounter/Laminator - 25" wide	Each
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24505	ProSeal 44 Mounter/Laminator - 44" wide	Each
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Roller Laminators and Supplies

Stock #	Description	Quantity
20450	MultiSeal 252 Roller Laminator Laminate anything up to 1/8" in thickness, from paper to posters, artwork, maps, certificates, placemats and much more. Not only will it safeguard your artwork from wrinkling and tearing, the lamination makes colours crisp and prevents fading. This easy to operate laminator features a reverse mode, variable speed and temperature controls and a safety guard which prevents direct contact with the rollers. It is designed to use any brand of laminating film, from 1.5 mil to 5 mil thickness, up to a maximum width of 25".	Each



Seal Thermashield "R" Films



Seal Thermashield "R" Films

Specially designed for reprographic and digital imaging media. The tough polyester film is coated with an optically clear, heat-activated, permanent adhesive. For use with Seal multi-temperature commercial roller laminators.

22240	Thermashield "R" Gloss - 3" core	3 mil	(38" x 500 ft)	Roll
22250	Thermashield "R" Gloss - 3" core	3 mil	(51" x 500 ft)	Roll
22252	Thermashield "R" Gloss - 3" core	3 mil	(55" x 500 ft)	Roll

Jet Guard Films



Jet Guard Films

These laminating films are specially formulated to enhance and protect ink jet media. They offer low temperature activation, UV protection and the ease of liner-less application.

22300	Jet Guard Gloss	3 mil	(38" x 150 ft)	Roll
22305	Jet Guard Gloss	3 mil	(51" x 150 ft)	Roll
22310	Jet Guard Gloss	3 mil	(55" x 150 ft)	Roll
22315	Jet Guard Gloss	3 mil	(61" x 164 ft)	Roll
22320	Jet Guard Gloss	5 mil	(38" x 150 ft)	Roll
22325	Jet Guard Gloss	5 mil	(51" x 150 ft)	Roll
22330	Jet Guard Gloss	5 mil	(55" x 150 ft)	Roll
22335	Jet Guard Gloss	5 mil	(61" x 164 ft)	Roll
22340	Jet Guard Crystal Matte	6 mil	(38" x 150 ft)	Roll
22345	Jet Guard Crystal Matte	6 mil	(51" x 150 ft)	Roll
22350	Jet Guard Crystal Matte	6 mil	(55" x 150 ft)	Roll
22355	Jet Guard Crystal Matte	6 mil	(61" x 164 ft)	Roll
22360	Jet Guard Deep Crystal	6 mil	(38" x 150 ft)	Roll
22365	Jet Guard Deep Crystal	6 mil	(51" x 150 ft)	Roll
22370	Jet Guard Deep Crystal	6 mil	(55" x 150 ft)	Roll
22375	Jet Guard Deep Crystal	6 mil	(61" x 164 ft)	Roll



Drymounting Supplies

Laminates

Seal Dry Laminating Films

Stock #	Description	Quantity
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Seal Print Guard-UV laminates are vinyl films which provide protection and durability when bonded to visual materials. UV protection is provided by the clear loc-tack adhesive which is covered by a paper release liner. They are virtually weightless, unbreakable and easily cleaned. Ideal for prints to be located in high humidity areas. Prints can be laminated on one or both sides, mounted or unmounted. These Seal laminates are for use in any Heat, Vacuum or Mechanical Press.



Print Guard Satin-Matte

A softer, non-reflective film. Used for brightly lit displays. 3 inch core

20262	Print Guard Satin-Matte	(25" x 50 ft)	Roll
20263	Print Guard Satin-Matte	(31" x 150 ft)	Roll
*22220	Print Guard Satin-Matte - * Special Order	(38" x 150 ft)	Roll
20264	Print Guard Satin-Matte	(41" x 50 ft)	Roll
20266	Print Guard Satin-Matte	(41" x 400 ft)	Roll
20274	Print Guard Satin-Matte	(51" x 150 ft)	Roll
20275	Print Guard Satin-Matte	(51" x 400 ft)	Roll

Print Guard Ultra Matte

Completely eliminates unwanted reflections and glare. 3 inch core.

20277	Print Guard Ultra Matte - 3" core	(49" x 328 ft)	Roll
20278	Print Guard Ultra Matte - 3" core	(41" x 328 ft)	Roll



Print Guard Pre-Perforated Ultra Matte

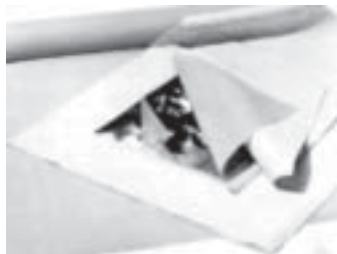
Pre-perforated to eliminate the possibility of air entrapment without requiring additional preparation time or a perforating tool. 3 inch core.

20299	Print Guard Pre-Perforated Ultra Matte	(49" x 328 ft)	Roll
20300	Print Guard Pre-Perforated Ultra Matte	(25" x 50 ft)	Roll

Print Guard Lustre

Provides a highlighting, sparkling finish that is still glare-free. Perfect for dramatic posters, graphics and brightly coloured prints.

20250	Print Guard Lustre	(25" x 50 ft)	Roll
20252	Print Guard Lustre - 3" core	(38" x 150 ft)	Roll
20254	Print Guard Lustre	(41" x 50 ft)	Roll
20256	Print Guard Lustre - 3" core	(41" x 400 ft)	Roll
20260	Print Guard Lustre - 3" core	(51" x 150 ft)	Roll
20261	Print Guard Lustre - 3" core	(51" x 400 ft)	Roll



Print Guard Gloss

Provides hi-gloss finish for maximum visual impact. Excellent for ink jet applications. 3 inch core.

20245	Print Guard Gloss - 3" core	(38" x 150 ft)	Roll
20247	Print Guard Gloss - 3" core	(51" x 150 ft)	Roll

Print Guard Linen

Adds the dimension of a light linen texture with a softer appearance for fine art reproductions and photographs.

20290	Print Guard Linen	(41" x 50 ft)	Roll
20291	Print Guard Linen - 3" core	(49" x 328 ft)	Roll



Dry Mounting Supplies Laminates

Section D

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ProSeal Pouch Boards

Stock # Description Quantity



ProSeal Laminating & Mounting Pouch Boards

These boards make it easy to laminate professional rigid indoor signs, displays, and presentations. Simply slide your print into the pouch, insert the pouch board into your heated roller laminator and you are finished.

Bianfang Foam Board is famous for quality and durability.

Now it is adhesive coated and combined with Seal laminating film to create Pouch Boards to be used exclusively with the ProSeal Mounter/Laminator.

ProSeal Pouch Boards are compatible with ink jet, electrostatic, lithographs, newspaper media, colour copies and other plain papers.



ProSeal Gloss Laminate Foamboard Pouches

ProSeal Gloss Laminate Foamboard Pouches are used for clarity and enhancement. 5 mil Gloss laminate over 3/16" Bianfang brand foam board.

24100	ProSeal Gloss Pouches	White	25" x 37" (10/box)	Box
24110	ProSeal Gloss Pouches	White	37" x 49" (10/box)	Box
24120	ProSeal Gloss Pouches	White	43" x 61" (10/box)	Box
24150	ProSeal Gloss Pouches	Black	25" x 37" (10/box)	Box
24160	ProSeal Gloss Pouches	Black	37" x 49" (10/box)	Box
24170	ProSeal Gloss Pouches	Black	43" x 61" (10/box)	Box

ProSeal Deep Crystal Satin Matte Laminate Foamboard Pouches

These Pouches create a soft, non-reflective surface that reduces glare. 6 mil Deep Crystal Matte Laminate over 3/16" Bianfang brand foam board.

24200	ProSeal Satin Matte Pouches	White	25" x 37" (10/box)	Box
24210	ProSeal Satin Matte Pouches	White	37" x 49" (10/box)	Box
24220	ProSeal Satin Matte Pouches	White	43" x 61" (10/box)	Box
24250	ProSeal Satin Matte Pouches	Black	25" x 37" (10/box)	Box
24260	ProSeal Satin Matte Pouches	Black	37" x 49" (10/box)	Box
24270	ProSeal Satin Matte Pouches	Black	43" x 61" (10/box)	Box

ProSeal Mounting Pouch Boards

ProSeal Mounting Pouch Boards have a lower temperature activating adhesive coating which assures maximum bond. The back surface is reinforced with polyester to resist warping and bending. 3/16" foam board with heat activated adhesive.

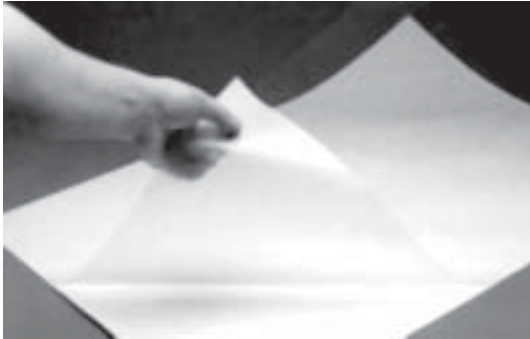
24300	Adhesive Foam Board Pouches	White	25" x 37" (10/box)	Box
24310	Adhesive Foam Board Pouches	White	37" x 49" (10/box)	Box
24320	Adhesive Foam Board Pouches	White	43" x 61" (10/box)	Box
24350	Adhesive Foam Board Pouches	Black	25" x 37" (10/box)	Box
24360	Adhesive Foam Board Pouches	Black	37" x 49" (10/box)	Box
24370	Adhesive Foam Board Pouches	Black	43" x 61" (10/box)	Box



Dry Mounting Supplies Laminates

ProSeal Flexible Laminating Pouches

Stock #	Description	Quantity
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ProSeal Flexible Laminating Pouches are the quickest and easiest way to make professional signs and displays on demand. Create profitable retail and tradeshow displays, business presentations, signs, encapsulated drawings, window graphics and more. Simply slide your print into the pouch, insert the pouch into the ProSeal Laminator or any heated roller laminator and you are finished. Compatible with ink jet, electrostatic, lithographs, newspaper media, colour copies and other plain papers. Finish or protect prints with ease.

ProSeal Window Graphics Pouches

5 mil Gloss with clear pressure sensitive adhesive over 7 mil Gloss.



23800	Removable Window Graphic Pouches	18" x 24" (25/box)	Box
23810	Removable Window Graphic Pouches	25" x 37" (25/box)	Box
23820	Removable Window Graphic Pouches	37" x 49" (25/box)	Box

ProSeal Flexible White Backing Pouches

Package includes one release board. Opaque Back Encapsulating Pouches, 7 mil Gloss polyester over 10 mil paper.

23900	Gloss Laminate w/Opaque White Backing	18" x 24" (25/box)	Box
23910	Gloss Laminate w/Opaque White Backing	25" x 37" (25/box)	Box
23920	Gloss Laminate w/Opaque White Backing	37" x 49" (25/box)	Box

ProSeal Flexible Encapsulation Pouches

Package includes one release board. Clear Pouches, 7 mil Gloss polyester over 7 mil Gloss.

24400	Gloss Laminate Pouches Clear	18" x 24" (25/box)	Box
24410	Gloss Laminate Pouches Clear	25" x 37" (25/box)	Box
24420	Gloss Laminate Pouches Clear	37" x 49" (25/box)	Box



Dry Mounting & Vacuum Mounting Tips

Cibachrome Mounting

When mounting Cibachromes you want to ensure that you do not use too much heat. For safe and sure mounting of Cibachrome prints we recommend that you use the cold mounting method using 3 M Positionable Mounting Adhesive. For more information please refer to Section D, Page 6.

Removing Drymounted Prints

To remove a print or photograph that has been drymounted you can use Adhesive Release Solvent. It is a slow process, but one that can often save you the cost of buying a new print. The edge of the print should be lifted with the edge of an exacto knife or razor blade, and the Adhesive Release brushed in between the print and the substrate. Once the print starts to lift you can roll it onto a tube to simplify its lifting and to prevent creasing as you brush in the adhesive release solvent. The solvent can also be used to clean thumbprints and marks off photographs and adhesive residue off presses. Only use in a well ventilated area and carefully read the instructions on the can.

Drymounting Newspaper Articles

When drymounting newspaper articles or pages where printing on the back may show through, first drymount black kraft paper onto the substrate and then mount the article on top of the black paper.

How Long Does Release Paper Last?

Much depends upon how much use or abuse the release paper experiences. When the Release paper is creased or wrinkled, or the silicone seal is otherwise broken, it exposes the bleached kraft paper beneath and will no longer release. When this occurs, the adhesive will tend to stick at these creased areas. If the release paper is maintained in proper condition, it will last quite a long time.

What to do if Accent Art Photo, Canvas Transfer & Fabric Glue Thickens

Our glue is manufactured from natural vegetable based starches. Because it is made from natural material it tends to thicken slightly over time. To bring the glue back to its original consistency just add a few drops of water while stirring. Do this until you are satisfied with the consistency. The thickening will in no way affect the glue's performance.

Moisture and the Mounting Surface

The moisture content of the mounting surface can be critical. For instance, if a mounting board contains a given amount of moisture and the item being mounted is brought in from a different atmosphere, they must be conditioned under the same temperature and humidity for several hours before mounting. This will insure that these two components do not "grow" or expand and contract at different rates after they are bonded together. This difference in the coefficient of expansion can cause adhesive failures that will result in bubbles or wrinkles in the mounted item.

How to Stress-relieve Prints Before Mounting

Before starting a mounting job with any mounting adhesive make sure that the item is flat. This process is called stress-relieving and will insure that these built-in stresses will not work against the bond after it is made. Any items may mount flat initially; but any unrelieved stresses will have a memory and may cause the item to return to its original curled or creased configuration. This is a frequent cause of edge lifting or bubbling.

Mounting Blueprints & Drawings

Be aware if a customer brings in freshly printed architectural drawings or plans that have a strong ammonia smell. They are, in fact, very moist and will not mount properly until the paper has dried out thoroughly. It is best to pre-dry the prints in a mechanical or heat/vacuum press.